

Sebastian Rivas

Étude de brouillard

pour piano



**FONDATION
FRANCIS ET MICA SALABERT**

Commande de la
Fondation Francis et Mica
Salabert

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♩ = 56

pp *(sfz in p)* *(sim.)*

1/3 *And.*

fff *sfz secco*

f *sfz* *sfz* *sfz* *sfz*

* *(senza And.)*

sfz *sfz* *sfz* *sfz* *sfz*

6

sf sf fp fp

7

p mp ppp

Red. *fff*

9

f > pp (sim.)

Red.

10

fff

11

p sfz ppp leggero mp pp morendo

Red. *fff*

Musical score for measures 14-15. The piece is in B-flat major. Measure 14 features a wavy tremolo in the right hand and a half note in the left hand. Measure 15 contains a melodic line in the right hand with a 5-measure slur and a 10-measure slur, and a half note in the left hand. Dynamics include *fp*, *f*, *p*, *fp*, and *ff*. A *Leg.* marking is present below the staff.

Musical score for measures 16-17. Measure 16 has a 3-measure slur in the right hand and a half note in the left hand. Measure 17 features a melodic line in the right hand with a 3-measure slur and a half note in the left hand. Dynamics include *p*, *fff*, *sffz*, *pp* *leggero*, *mp*, and *pp* *morendo*. A *Leg.* marking is present below the staff.

Musical score for measures 18-19. Measure 18 has a 3-measure slur in the right hand and a half note in the left hand. Measure 19 features a melodic line in the right hand with a *pochiss. sfz* marking and a half note in the left hand. Dynamics include *pp*, *mp*, *f*, *p*, *ppp*, *mp*, and *pppp*. A *Leg.* marking is present below the staff.

Musical score for measures 20-21. Measure 20 has a 3-measure slur in the right hand and a half note in the left hand. Measure 21 features a melodic line in the right hand with a *p* *morendo* marking and a half note in the left hand. Dynamics include *p* (*sim.*) and *fff*. A *Leg.* marking is present below the staff.

23

pp 10 f 9 10

Detailed description: This system contains measures 23 and 24. Measure 23 is in 4/4 time and features a piano (pp) accompaniment with a ten-measure phrase in the bass clef and a melodic line in the treble clef. Measure 24 continues the piano accompaniment with a nine-measure phrase in the bass clef and a ten-measure phrase in the treble clef. Dynamics include pp and f.

24

mp sfz pocco sfz pochiss. sfz fff

Red.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 is in 4/4 time with a mezzo-piano (mp) dynamic and a triplet in the treble clef. Measure 25 features a sforzando (sfz) dynamic and a triplet in the treble clef. Measure 26 includes a poco sfz dynamic and a pochissimo sfz dynamic. A fortissimo (fff) dynamic is indicated at the end of the system. A 'Red.' (Reduction) line is present below the system.

27

pp dim. sim. ff secco

Detailed description: This system contains measures 27 and 28. Measure 27 is in 6/4 time with a piano (pp) dynamic and a decrescendo (dim.) marking. Measure 28 is in 6/8 time with a piano (pp) dynamic and a fortissimo (ff) secco dynamic. A 'sim.' (simulazione) marking is present. A 'Red.' (Reduction) line is present below the system.

29

pp morendo sim.

Detailed description: This system contains measures 29 and 30. Measure 29 is in 6/8 time with a piano (pp) dynamic and a morendo marking. Measure 30 is in 4/4 time with a piano (pp) dynamic and a simulazione (sim.) marking. A 'Red.' (Reduction) line is present below the system.

clusters libres
respecter les profils

31

ppp *sfz* *mf* *p*

And. ad lib. mais senza And. sur les clusters

32

sim.

f *pp* *f* *pp* *f*

33

f *p* *f*

34

p 12 12

1/2 And. ----->

35

12 12

36

12 12

37

12 12

38

p *f* *mf* *mp* *ff* *mf*

6 3 5

fff

39

f *pp* *mp* *ff*

5 6 10

40

p *mf* *ff*

6 5

41

mp *pp* *morendo* *ffffz*

3

43 *pp* *ff* *pp* *fff* 9 5 3

44 *ff* *pp* 10

45 *ff* *p* *fff* *poco dim.* 5

46 *mf* *p* *f* *ffff* 4/8 4/8

47 *mp* *f* *sfz* *sfz* *sfz* 6 6 6 6 6 6

49 *sfz* *sfz* *sfz* 3 6 6 6 6 6 6 6

51

sfz *sfz* *sfz* *sfz*

53

sfz *sfz* *sfz* *sfz*

55

sfz *sfz* *sfz* *sfz*

57

sfz *sfz* *sfz* *sfz*

59

sfz *sfz* *sfz*

60

mf *ff* *p* *dim. poco a poco* *long* *sospeso*

rall. poco a poco *long*

Red. →